

The background is a dark, monochromatic wood grain texture. A large, vertically oriented oval shape is centered on the page, defined by a thin white outline. The wood grain pattern is consistent throughout, with the oval acting as a focal point.

Collection 2025

Emmemobili®

ADRI T

design by Adele Martelli

A curved line, and then another one.

Circumferential arcs that meet, collide and, drawn in a notebook almost for fun by little Adriano, kindle the idea.

The purity and perfection of those signs take shape and matter in the mind, moving through the space of imagination and developing three-dimensionally.

To enrich the small tables Adri family, the **Adri T** table takes shape, characterized by a monolithic and sculptural central base, on which thick tops rest.

Una linea curva, e poi un'altra ancora.

Archi di circonferenza che si incontrano, si scontrano e, disegnati su un quaderno quasi per gioco dal piccolo Adriano, accendono l'idea.

La purezza e la perfezione di quei segni prendono corpo e materia nella mente, muovendosi nello spazio dell'immaginazione e sviluppandosi tridimensionalmente.

*Ad arricchire la famiglia dei tavolini Adri, prende forma il tavolo **Adri T**, caratterizzato da un basamento monolitico e scultoreo centrale, su cui poggiano top a forte spessore.*



Glossy polyester laquered

BALANCY

design by Adele Martelli

The search for balance. Even when circumstances do not seem favourable... you realise that a stability, a balance has actually been achieved. And how far do you go before the system changes its state? The **Balancy** table materialises this quest through forms of memory reinterpreted in a modern key.

*La ricerca dell'equilibrio. Anche quando le circostanze non sembrano favorevoli... ci si rende conto che in realtà una stabilità, un bilanciamento lo si è raggiunto. E quanto spingersi prima che il sistema muti il suo stato? Il tavolo **Balancy** materializza questa ricerca attraverso forme di memoria reinterpretate in chiave moderna.*



Brown-stained Mahogany + glossy polyester laquered

CLOSER

design by Studio Intervallo

The **Closer** collection features a series of tables distinguished by their sculptural structure and tops with irregular geometries. Each piece is defined by soft, rounded shapes, flowing surfaces, and gracefully curved bases. Despite proportions that highlight their solidity, the overall effect is one of visual and formal lightness. Thanks to their distinctive design, these tables seamlessly and flexibly integrate into any setting, effortlessly adapting to a variety of spatial configurations.

*La collezione **Closer** è costituita da una serie di tavoli caratterizzati da una struttura scultorea e da piani dalle geometrie irregolari. Ogni pezzo è contraddistinto da forme morbide e smussate, con superfici raggiate e basi arrotondate. Nonostante le proporzioni che ne sottolineano la solidità, il risultato complessivo è una leggerezza visiva e formale. Grazie alla loro forma inusuale, questi tavoli si integrano con naturalezza e versatilità in ogni ambiente, adattandosi armoniosamente alle diverse configurazioni dello spazio.*



Dark thermo-treated Oak + anodized metal

COMACINA

design by Adele Martelli

Territory enhanced by design. The **Comacina** table wants to be the starting point for a story. The beauty of an area, the one of Lake Como, with its views, its nature, its refinement and poetry. But also the beauty of a reality made up of uniqueness and excellence that have made this land famous throughout the world.

*Il territorio esaltato dal design. Il tavolo **Comacina** vuole essere spunto per un racconto. La bellezza di una zona, quella del lago di Como, con i suoi scorci, la sua natura, la sua raffinatezza e poesia. Ma anche la bellezza di una realtà fatta di unicità ed eccellenze che hanno reso famosa questa terra in tutto il mondo.*



Brown-stained Mahogany

FLOW

design by Adele Martelli

Pure profiles and linear surfaces design objects with a sculptural yet essential form that hardly communicate how much skill, how much passion and how much dedication those who create them have for the project.

Each of these objects contains a precious soul that must be revealed.

Flow was born in this way, a table whose monolithic base simulates a slow slide between the two parts that make it up, revealing how much preciousness there is inside, behind its creation.

Profili puri e superfici lineari disegnano oggetti dalla forma scultorea, ma essenziale e che difficilmente comunicano quanta maestria, quanta passione e quanta dedizione chi li realizza ha nei confronti del progetto.

Ognuno di questi oggetti racchiude un'anima preziosa che va svelata.

*E così nasce **Flow**, un tavolo il cui basamento monolitico simula un lento scivolare tra le due parti che lo compongono, per svelare così, quanto di prezioso c'è al suo interno, dietro la sua realizzazione.*



Gray-stained Canaletto Walnut + Bronze Amani marble

UFO SOFT MARBLE

design by Ferruccio Laviani

A table with simple yet sophisticated lines, versatile in time and space. A perfect balance of luxury and functionality, where leather and marble come together in a marriage of natural elegance.

Un tavolo dalle linee semplici eppure sofisticate, versatile nel tempo e negli spazi. Un equilibrio perfetto tra lusso e funzionalità, dove pelle e marmo si uniscono in un connubio di eleganza naturale.



Volakas marble + leather

UFO STONE

design by Ferruccio Laviani

A table where the naturalness of wood is complemented by the timeless harmony of stone. Its pure and refined lines reveal elegance without ostentation. Its versatility is revealed in every corner, ready to tell stories in different environments. A work of understated beauty that which reflects the power of nature.

Un tavolo dove, alla naturalità del legno, si aggiunge l'armonia senza tempo della pietra. Le sue linee pure e raffinate svelano eleganza senza ostentazione. La sua versatilità si svela in ogni angolo, pronto a raccontare storie in ambienti diversi. Un'opera di bellezza sobria che rispecchia la forza della natura.



Ostuni Travertine marble

DORIAN M

design by Adele Martelli

The search for a clean and rational sign, but at the same time soft and timeless, has led to the Dorian decoration, a trait which with its sobriety can be used in different situations to embellish the furnishings.

This is how the **Dorian M** containers were born, volumes whose horizontal development is embellished by the overlapping of the vertical graphics that characterize the Dorian-M design.

Its linear elements are randomized into new compositional schemes designed to specifically dress this product. Full and empty spaces alternate on the volumes which are thus decorated in a sober and refined way.

La ricerca di un segno pulito e razionale, ma nel contempo morbido e senza tempo, è approdata al decoro Dorian, un tratto che con la sua sobrietà può essere declinato in diverse situazioni per impreziosire l'arredo.

*Nascono così i contenitori Dorian-M, volumi il cui sviluppo orizzontale viene impreziosito dalla sovrapposizione delle grafie verticali che caratterizzano il disegno di **Dorian M**.*

I suoi elementi lineari vengono randomizzati in nuovi schemi compositivi studiati per vestire apposta questo prodotto. Pieni e vuoti si alternano sui volumi che risultano così decorati in un modo sobrio e raffinato.



Grafite Oak



Grafite Oak

LOOP

design by Adele Martelli

A sign that astonishes by its simplicity. A trace of pencil on a sheet of paper, a trace that is repeated, line after line, until the idea is ignited.

This is how **Loop** was born, a piece of furniture with soft geometries, but at the same time clear and precise; the storage unit is supported by a base with geometries that emphasise its appearance.

Thanks to its shape, Loop also lends itself to being positioned in the centre of the room.

Un segno che stupisce per la sua semplicità. Una traccia di matita su un foglio, traccia che si ripete, tratto dopo tratto, fino ad accendere l'idea.

*Nasce così **Loop**, un mobile dalle geometrie morbide, ma nel contempo nette e decise; l'elemento contenitore è sorretto da un basamento da geometrie che ne enfatizzano l'aspetto.*

Grazie alla sua forma, Loop si presta per essere posizionato anche centrostanza.



Grafite Oak + Glossy polyester laquered + burnished hand-brushed brass

MUVI

design by Adele Martelli

It is a piece of furniture that tells a story of volumes and contrasts. Overlapping shapes feed visual dynamics recalling images of memory. Almost like a film, the doors decorate the surface of the cabinet, becoming graphic elements that enhance the geometry of the product. **Muvi** is a game of balances, an oxymoron of solids and voids, a balance between movement and stillness.

*E' un mobile che racconta una storia fatta di volumi e contrasti. Forme sovrapposte alimentano dinamiche visive che richiamano immagini di memoria. Quasi come una pellicola cinematografica, le ante decorano la superficie del mobile diventando elementi grafici che esaltano le geometrie del prodotto. **Muvi** è un gioco di equilibri, un ossimoro di pieni e vuoti, un equilibrio tra movimento e quiete.*



Grafite Oak + extra-sandblasted natural Oak

K-THREE

design by Adele Martelli

The K. collection was created to highlight how Emmemobili can be a partner in the service of design.

We present K.Three, a counter that can be used as a bar or kitchen, an island that becomes the protagonist of the space.

With its soft and rich, yet sober and always refined shapes, **K.Three** is an elegant object that can be sized and designed to measure, depending on the customer's needs.

La collezione K. nasce per evidenziare quanto Emmemobili possa essere partner a servizio del progetto. Presentiamo K.Three, un banco che può essere utilizzato come bar o cucina, un'isola che diventa protagonista dello spazio.

*Dalle forme morbide e ricche, seppur sobrie e sempre raffinate, **K.Three** è un oggetto elegante che può essere dimensionato e progettato su misura, a seconda delle necessità del cliente.*



Rosso Lepanto marble + burnished hand-brushed brass
Grafite Oak + burnished hand-brushed brass



SPARKLE BAR+TV

design by Adele Martelli

Not just a bookcase.

Sparkle was created to be an architectural element that can be used as a partition for large rooms or be set up in a versatile way, also developed over great heights or lengths.

It is an object that can therefore also become a design element, as is well demonstrated in this version,

Sparkle Bar: by including bottle holders and shelves, drawers and storage compartments for convenient use, Sparkle is transformed into a refined and functional retro-bar unit.

Sparkle TV: through the creation of a comfortable TV compartment with a panel to hide cables and hooking systems.

Non solo una libreria.

Sparkle nasce per essere un elemento architettonico che può, sviluppato anche su grandi altezze o lunghezze, essere utilizzato come quinta divisoria per grandi ambienti o essere allestito in maniera versatile.

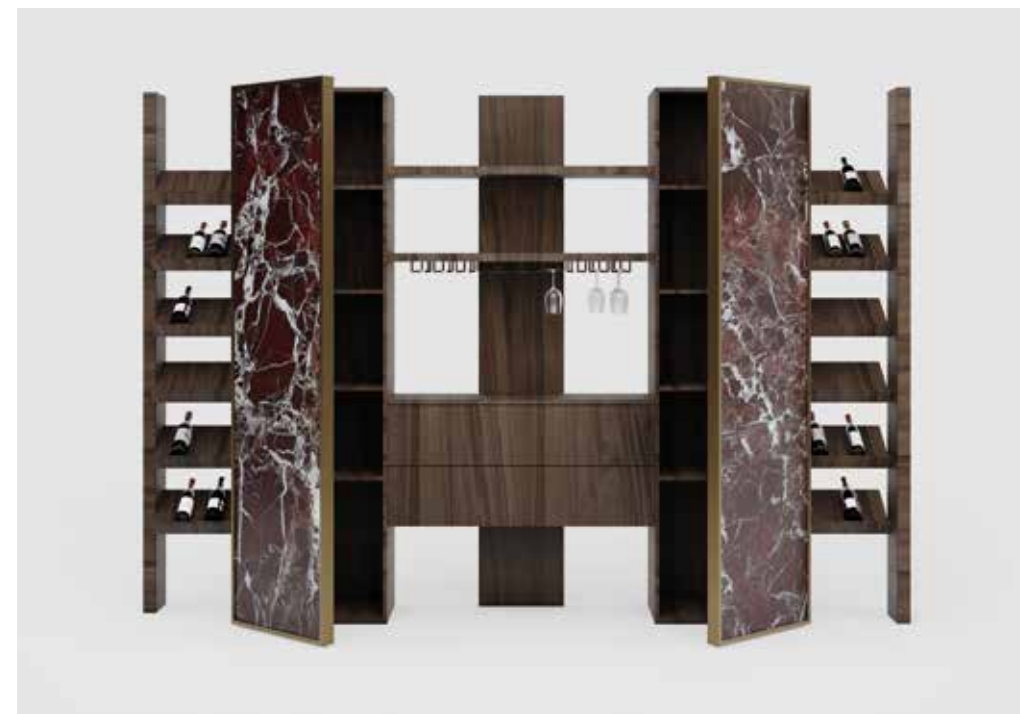
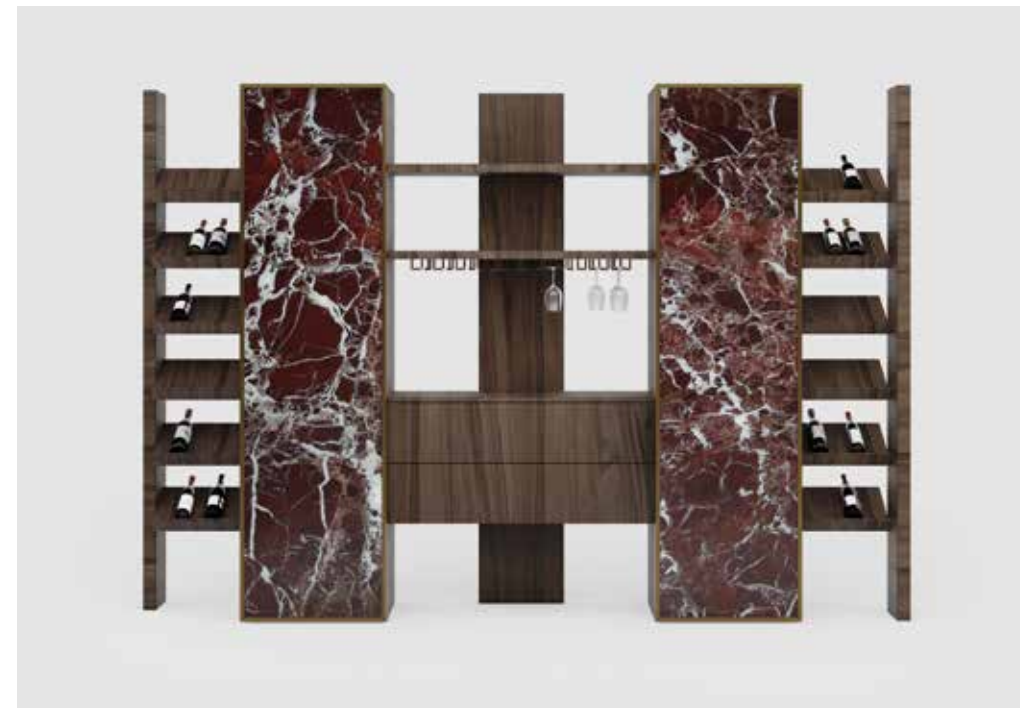
E' un oggetto che può diventare quindi anche un elemento di progetto, come ben dimostrato in queste versioni.

Sparkle Bar: includendo elementi portabottiglie e ripiani, cassetti e vani contenitori dal comodo utilizzo, si trasforma Sparkle in un mobile retro-bar raffinato e funzionale.

Sparkle TV: attraverso la realizzazione di un comodo vano porta TV con pannello per nascondere cavi e sistemi di aggancio.



Dark thermo-treated Oak + Titanium Travertine marble



Dark thermo-treated Oak + Rosso Lepanto marble

MARGARET

design by Adele Martelli

Clear, rigorous lines are accompanied by generous shapes that embrace you when you sit on **Margaret**.

*Linee decise e rigorose sono accompagnate da forme generose che accolgono in maniera avvolgente chi si accomoda su **Margaret**.*



Fabric + varnished metal

MOKA

design by Emmemobili

The **Moka** chair is a perfect combination of modern design and cosy comfort. Born from the skilful working of wood, a material that brings with it the warmth of nature and the strength of time.

The strong lines of the structure dialogue with the lightness of the upholstered cushion, creating a perfect balance between solidity and elegance, perfectly suited to contemporary, residential and contract spaces.

*La sedia **Moka** è un connubio perfetto tra design moderno e comfort accogliente. Nata dalla lavorazione sapiente del legno, un materiale che porta con sé il calore della natura e la forza del tempo.*

Le linee decise della struttura dialogano con la leggerezza del cuscino imbottito, creando un perfetto equilibrio tra solidità ed eleganza, adattandosi perfettamente a spazi contemporanei, residenziali e contract.



Grafite Oak + leather

CLIP

design by Adele Martelli

Soft shapes and a comfortable seat characterise the **Clip** sofa. This modular sofa expresses itself thanks to the purity of its volumes which, generous, welcome its user.

Alongside the classic modularity, there are wide-ranging elements that make it possible to create highly convivial configurations.

*Forme morbide e una seduta confortevole caratterizzano il divano **Clip**. Questo componibile si esprime grazie alla purezza dei suoi volumi che, generosi, accolgono chi lo utilizza.*

Accanto alla modularità classica, ci sono elementi ad ampio raggio che permettono di creare configurazioni fortemente conviviali.



Leather

CONFETTI

design by Adele Martelli

Seats with clean, linear shapes, but with that kind of softness that ensures comfort for those who use them. The versatility of the **Confetti** collection is guaranteed by the sobriety of its shape and size. With low or high backs, they can be lounge height or appropriate for a dining table.

*Pouf dalle forme pulite, lineari, ma con quella morbidezza che garantisce comfort a chi li usa. La versatilità della collezione **Confetti** è garantita dalla sobrietà della forma e dalle dimensioni. Con schienale basso o alto, queste sedute possono avere un'altezza lounge o coerente con un tavolo da pranzo.*



Leather

FLORALIA

design by Emmemobili

Characterize a space through seats that can be playful and informal. This is how **Floralia** was born, a collection of seats and ottomans that take their cues from the floral world. Petals turn into backrests or enclose and embellish poufs as if these were soft buds.

*Caratterizzare uno spazio attraverso sedute che possono essere giocose e informali. Così nasce **Floralia**, una collezione di sedute e pouf che prendono spunto dal mondo floreale. I petali si trasformano in schienali o racchiudono e impreziosiscono pouf come se questi fossero dei morbidi boccioli.*



Leather

P-BENCH

design by Adele Martelli

P.Bench is included in the range with the intention of playing down even the most complex compositions of the living area.

With its rigorous and clean shapes it manages to fit into every context balancing it with its great sobriety.

This game of minimal volumes is embellished and tempered by the softness of the wood and by the use of extremely comfortable leathers and fabrics.

A versatile object for any atmosphere.

P.Bench viene inserita in gamma con l'intento di sdrammatizzare anche le composizioni più complesse dell'area living.

Con le sue forme rigorose e pulite riesce a inserirsi in ogni contesto bilanciandolo con la sua grande sobrietà.

Questo gioco di volumi minimali è impreziosito e stemperato dalla morbidezza del legno e dall'utilizzo di pelli e tessuti estremamente confortevoli.

Un oggetto versatile per ogni atmosfera.



Grafite Oak + leather

LINEAR

design by Adele Martelli

Extreme formal cleanliness for **Linear**, a boiserie whose panels live on the beauty and uniqueness of the material that dresses them.

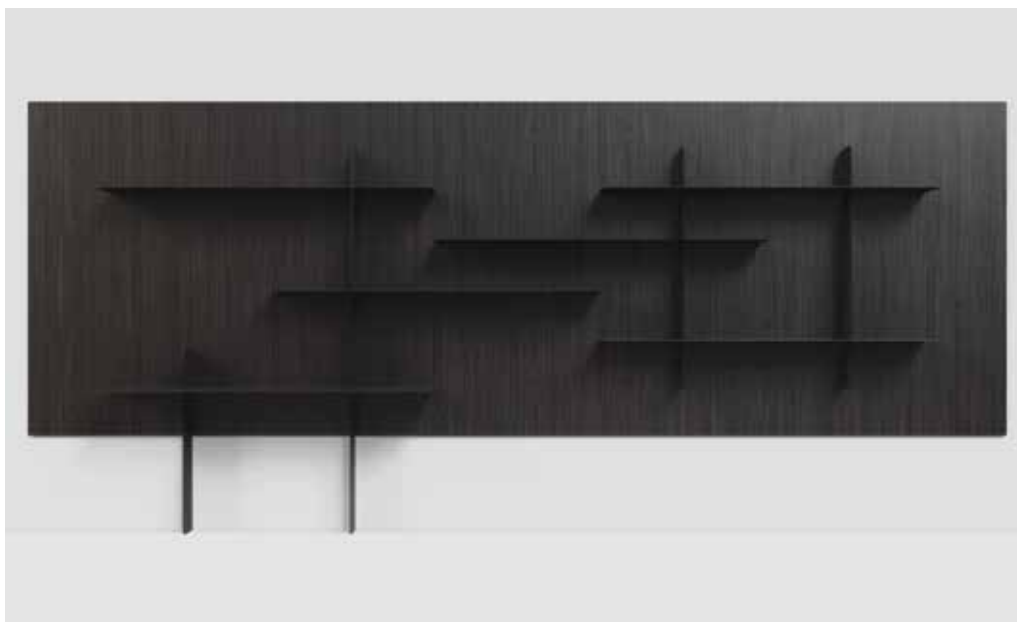
It is equipped with shelves and uprights of different lengths.

These elements, which are graphic and decorative, allow it to be transformed from a wall covering to a flexible and configurable wall.

*Estrema pulizia formale per **Linear**, boiserie i cui pannelli vivono della bellezza e dell'unicità del materiale che li veste.*

E' dotata di mensole e montanti di diverse lunghezze.

Questi elementi, che risultano grafici e decorativi, le permettono di trasformarsi da rivestimento a parete attrezzata flessibile e configurabile anche a progetto.



Brown-stained Mahogany

ETOILE

design by Adele Martelli

Looking at the Sky, joining those distant stars through imaginary light paths. Known constellations or invented just for fun on a clear night looking for the most precious and brilliant star. The **Etoile** chandelier tells, with its elements, this very story. Rings of light recreate paths among the stars, intersecting and guarding a glass melting that sparkles and enriches the firmament.

*Guardare il Cielo, unire quelle lontanissime stelle attraverso percorsi luminosi immaginari. Costellazioni note o inventate così per gioco in una notte limpida alla ricerca della stella più preziosa e brillante. Lo chandelier **Etoile** racconta, con i suoi elementi, proprio questa storia. Anelli di luce ricreano percorsi tra le stelle, si intersecano e custodiscono una fusione di vetro che scintilla e arricchisce il firmamento.*



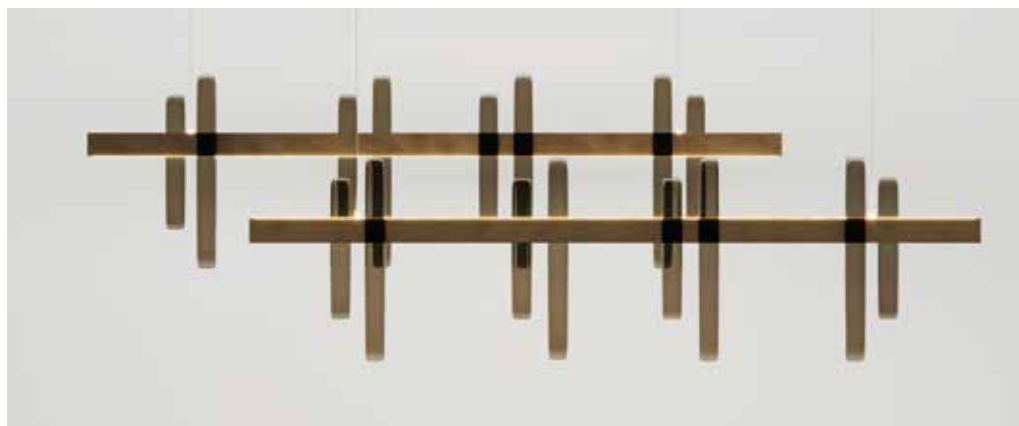
Burnished hand-brushed brass + Arabescato fused glass

FOREST GLASS

design by Adele Martelli

Light filters through glass surfaces, whose soft material softens and characterises each glow. This is how **Forest Glass** was born, a family of lamps inspired by the play of reflections that naturally take shape among branches and leaves that placidly move in the wind.

*La luce filtra attraverso superfici di vetro, la cui morbida materia ingentilisce e caratterizza ogni bagliore. Nasce così **Forest Glass**, una famiglia di lampade che prende ispirazione dai giochi di riflessi che naturalmente prendono forma tra rami e foglie che placidi si muovono al vento.*



Burnished hand-brushed brass + fused glass



Burnished hand-brushed brass + fused glass

SKYLINE

design by Adele Martelli

Admiring the outline of a panorama in infinity. Observing that clear line that outlines the horizon and getting lost looking beyond the visible.

The **Skyline** lamp makes it possible to create equally defined profiles that, when the light is off, characterise and embellish the walls on which they are installed, while when the lights are on, they recall the expanse of a city preparing for night.

Ammirare il delinearsi di un panorama all'infinito. Osservare quella linea netta che demarca l'orizzonte e perdersi guardando oltre il visibile.

*La lampada **Skyline** permette di poter creare profili altrettanto definiti che, a luce spenta, caratterizzano e impreziosiscono le pareti su cui vengono installate, mentre a luci accese, ricordano la distesa di una città che si prepara alla notte.*



Burnished hand-brushed brass + Arabescato Orobico marble

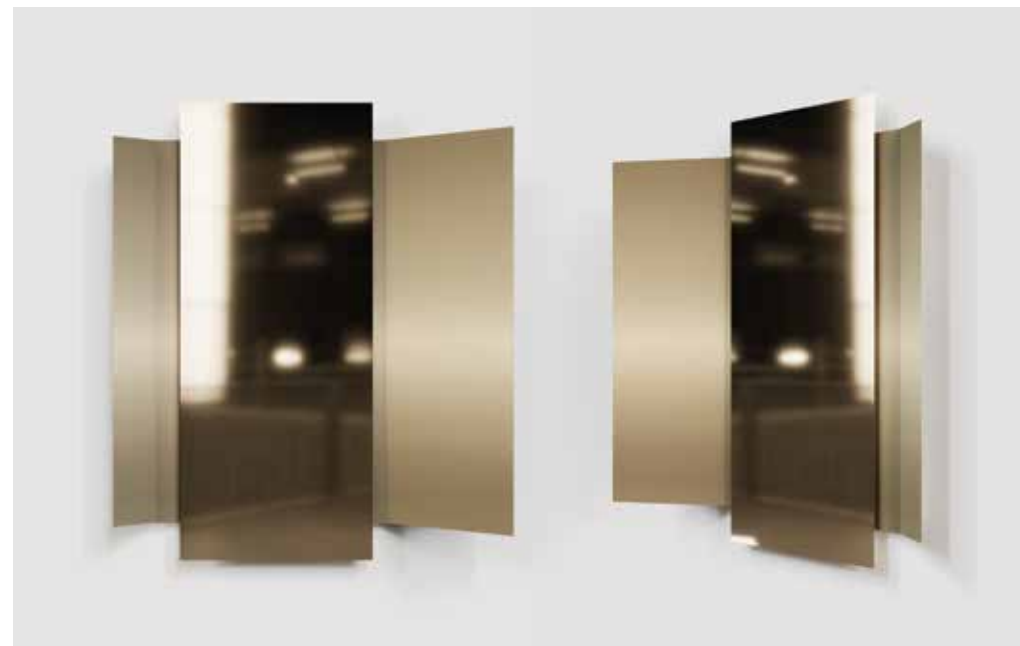


RIFLESSO

design by Adele Martelli

Highly polished surfaces play in contrast with satin-finished elements. This is the key that guides the design of **Riflesso**, a product created to interpret the world of 'mirrors' through the use of different materials. An unconventional way of reflection.

*Superfici lucidissime giocano in contrasto con elementi satinati. Questa è la chiave di lettura che guida il progetto di **Riflesso**, un prodotto che nasce per interpretare il mondo degli "specchi" attraverso l'utilizzo di materie differenti. Un modo di riflettersi non convenzionale.*



Gold galvanized metal mat and glossy

ADDED BEAUTY

design by Simona Pozzi

From a deep respect for material, the first Emmemobili Collection of decorative objects was born.

Sober geometries and elegant lines leave room for the authenticity of the materials; forms that are only apparently simple are enhanced by the purity of the chosen material.

Each creation encompasses a passion for the design of the form, the choice of the best material and an attention to execution in every detail where craftsmanship meets the precision of the most modern technology.

Each piece is in itself unique and carries within itself all the intensity that these materials can give.

Pieces that can be admired in their fullness and in the heterogeneous compositions they can compose, evoking an atmosphere of great impact.

Da un profondo rispetto per la materia, nasce la prima Collezione di oggetti decorativi Emmemobili.

Geometrie sobrie e linee eleganti lasciano spazio all'autenticità dei materiali;

forme solo all'apparenza semplici vengono esaltate dalla purezza del materiale scelto.

Ogni creazione racchiude la passione per il disegno della forma, la scelta del materiale migliore e una cura nell'esecuzione in ogni dettaglio dove il sapere artigianale incontra la precisione della tecnologia più moderna.

Ogni pezzo è in sé unico e porta dentro di sé tutta l'intensità che questi materiali riescono a dare.

Pezzi che si lasciano ammirare nella loro pienezza e nelle composizioni eterogenee che si possono comporre evocando un'atmosfera di grande impatto.

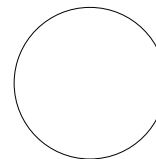


Azul Macaubas Marble + lava stone
Yellow siena marble
Mat and glossy cast bronze

TAVOLI | TABLES

ADRI T | design by Adele Martelli

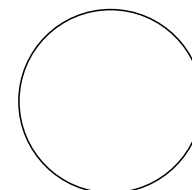
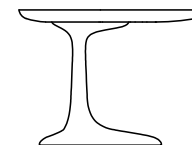
Measurements



ø cm 120x67 - in 47x26
ø cm 160x67 - in 63x26
ø cm 120x75 - in 47x30
ø cm 160x75 - in 63x30
ø cm 180x75 - in 71x30
ø cm 210x75 - in 83x30

BALANCY | design by Adele Martelli

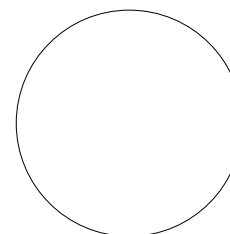
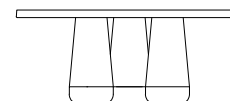
Measurements



ø cm 90 h67 - in 35 h26
ø cm 120 h67 - in 47 h26

CLOSER | design by Studio Intervallo

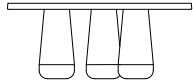
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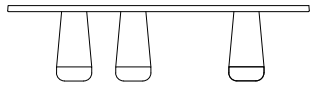
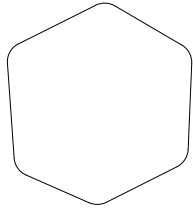
ø cm 180 h75 - in 71 h30
ø cm 220 h75 - in 87 h30
ø cm 260 h75 - in 102 h30

CLOSER | design by Studio Intervallo

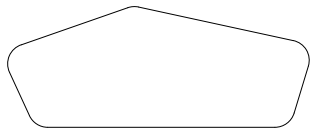
Measurements



cm 185x200 h75 - in 73x79 h30
 cm 255x236 h75 - in 100x93 h30
 cm 265x277 h75 - in 104x109 h30



cm 300x120 h75 - in 118x47 h30
 cm 340x140 h75 - in 134x55 h30

**FLOW** | design by Adele Martelli

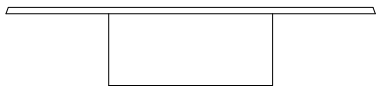
Measurements



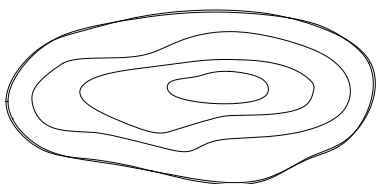
cm 240x120 h75 - in 94x47 h30
 cm 300x125 h75 - in 118x49 h30
 cm 360x130 h75 - in 142x51 h30

**COMACINA** | design by Adele Martelli

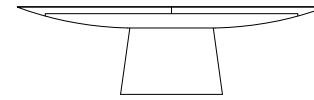
Measurements



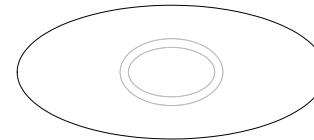
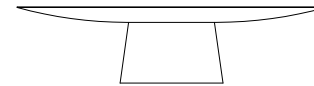
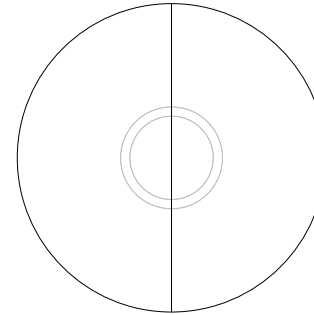
cm 300x142 h74 - in 118x56 h29
 cm 350x165 h74 - in 138x65 h29
 cm 395x187 h74 - in 156x74 h29

**UFO** | design by Ferruccio Laviani

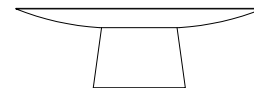
Measurements



ø cm 135 h74 - in53 h29
 ø cm 160 h74 - in63 h29
 ø cm 180 h74 - in71 h29
 ø cm 200 h74 - in79 h29
 ø cm 230 h74 - in91 h29



cm 220x100 h74 - in 87x39 h29
 cm 260x120 h74 - in 102x47 h29
 cm 300x130 h74 - in 118x51 h29
 cm 360x150 h74 - in 142x59 h29

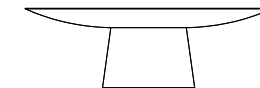
UFO + LAZY SUSAN | design by Ferruccio Laviani

ø cm 160 h74 - in63 h29
 lazy: ø cm 75 - in 30

ø cm 180 h74 - in71 h29
 lazy: ø cm 90 - in 35

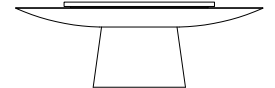
ø cm 200 h74 - in79 h29
 lazy: ø cm 110 - in 43

ø cm 230 h74 - in91 h29
 lazy: ø cm 140 - in 55



ø cm 200 h74 - in79 h29
 ring : ø cm 110 - in 43
 fixed central part: ø cm 34 - in 13

ø cm 230 h74 - in91 h29
 ring : ø cm 140 - in 55
 fixed central part: ø cm 50 - in 20



ø cm 160 h74 - in63 h29
 lazy: ø cm 75 - in 30

ø cm 180 h74 - in71 h29
 lazy: ø cm 90 - in 35

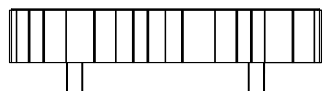
ø cm 200 h74 - in79 h29
 lazy: ø cm 110 - in 43

ø cm 230 h74 - in91 h29
 lazy: ø cm 140 - in 55

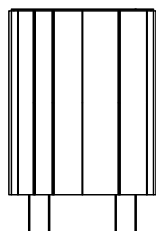
CONTENITORI e LIBRERIE | STORAGE UNITS and BOOKCASE

DORIAN M | design by Adele Martelli

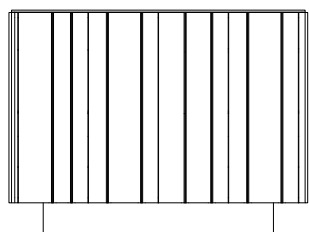
Measurements



cm 219x52 h85 - in 86x20 h33
cm 270x52 h85 - in 106x20 h33
cm 325x52 h85 - in 128x20 h33



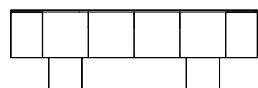
cm 117x52 h180 - in 46x20 h71



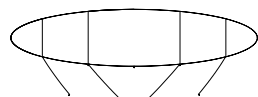
cm 236x53 h177 - in 93x21 h70

LOOP | design by Adele Martelli

Measurements

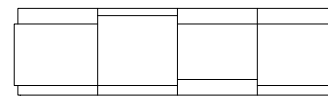


cm 260x62 h100 - in 102x24 h39

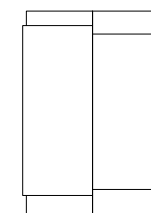
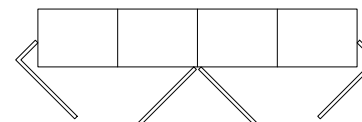


MUVI | design by Adele Martelli

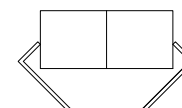
Measurements



cm 141x51 h74 - in 56x20 h29
cm 206x51 h74 - in 81x20 h29
cm 271x51 h74 - in 107x20 h29

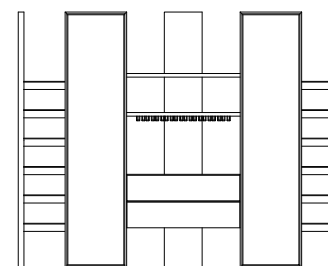


cm 116x51 h170 - in 46x20 h67



SPARKLE BAR | design by Adele Martelli

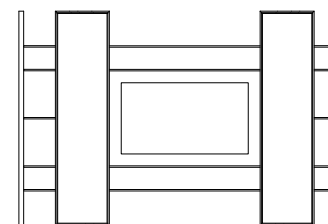
Measurements



cm 350x44 h270 - in 138x17 h106

SPARKLE TV | design by Adele Martelli

Measurements

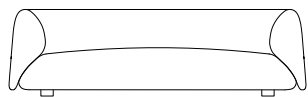


cm 350x44 h270 - in 138x17 h106
cm 420x44 h270 - in 165x17 h106

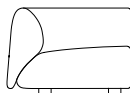
SEDIE E DIVANI | CHAIRS AND SOFAS

CLIP | design by Adele Martelli

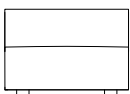
Measurements



cm 200x100 h69 - in 79x39 h27
cm 240x100 h69 - in 94x39 h27
cm 280x100 h69 - in 110x39 h27



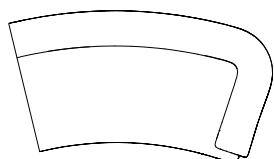
cm 100x100 h69 - in 39x39 h27
cm 130x100 h69 - in 51x39 h27



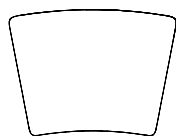
cm 100x100 h69 - in 39x39 h27
cm 130x100 h69 - in 51x39 h27



cm 100x100 h39 - in 39x39 h15
cm 130x100 h39 - in 51x39 h15



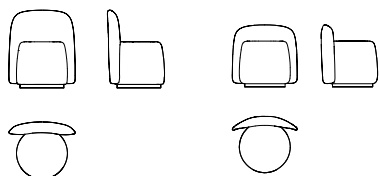
cm 213x121 h69 - in 84x48 h27
cm 258x121 h69 - in 102x48 h27



cm 135x102 h39 - in 53x40 h15

CONFETTI | design by Adele Martelli

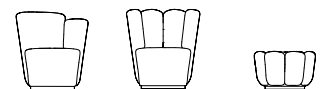
Measurements



cm 56x49 h54 - in 22x19 h21
cm 56x49 h68 - in 22x19 h27

FLORALIA | design by Emmemobili

Measurements



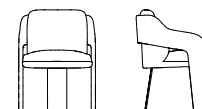
A: cm 62x56 h67 - in 24x22 h26
B: cm 64x56 h69 - in 25x22 h27



Pouf: cm 53x53 h32 - in 21x21 h13

MARGARET | design by Adele Martelli

Measurements

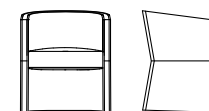


cm 58h64 h 78 - in 23x25 h31



MOKA | design by Emmemobili

Measurements

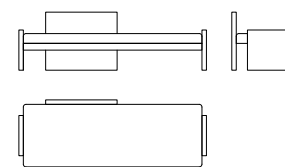


cm 65h58 h 71 - in 26x23 h28



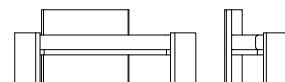
P-BENCH | design by Adele Martelli

Measurements



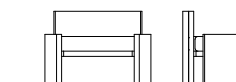
cm 210x75 h65 - in 83x30 h26

Cushions:
cm 70x20 - in 28x8



cm 173x73 h70 - in 68x29 h28

Cushions:
cm 65x65 - in 26x26



cm 101x60 h70 - in 40x24 h28

Cushions:
cm 65x65 - in 26x26



BOISERIE E COMPLEMENTI | WALL PANELLING AND ACCESSORIES

LINEAR | design by Adele Martelli

Measurements



cm 90x2 h270 - in 35x1 h106



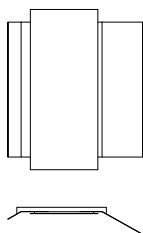
cm 1,5x15 h100 - in 1x6 h39
cm 1,5x15 h150 - in 1x6 h59
cm 1,5x15 h240 - in 1x6 h94



cm 90x25 h1,5 - in 35x10 h1
cm 180x25 h1,5 - in 71x10 h1
cm 90x40 h1,5 - in 35x16 h1
cm 180x40 h1,5 - in 71x16 h1

RIFLESSO | design by Adele Martelli

Measurements

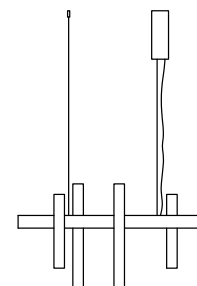


cm 147x25 h190 - in 58x10 h75

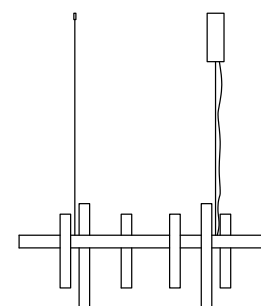
ILLUMINAZIONE | LIGHTING

FOREST LIGHT GLASS | design by Adele Martelli

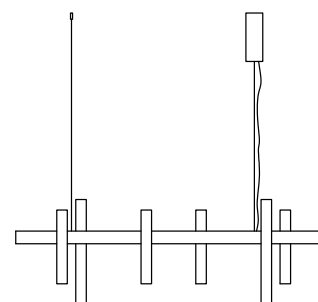
Measurements & Technical Information



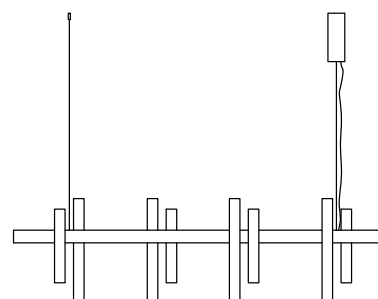
cm 90x3 h50 - in 35x1 h20



cm 120x3 h50 - in 47x1 h20



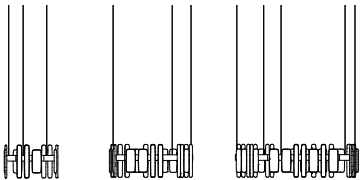
cm 150x3 h50 - in 59x1 h20



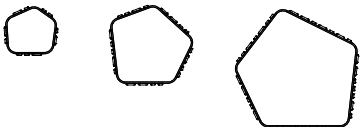
cm 180x3 h50 - in 71x1 h20

FOREST GLASS CHANDELIER | design by Adele Martelli

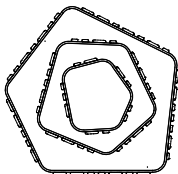
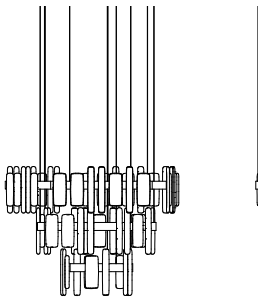
Measurements & Technical Information



cm 57x52 h35 - in 22x20 h14
cm 86x86 h35 - in 34x34 h14
cm 130x126 h35 - in 51x50 h14

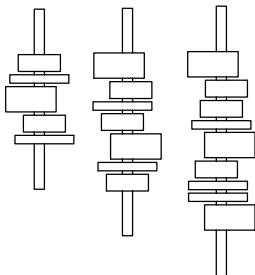


cm 130x126 h97 - in 51x50 h38



FOREST GLASS WALL | design by Adele Martelli

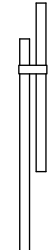
Measurements & Technical Information



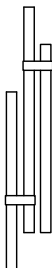
cm 40x9 h107 - in 16x4 h42
cm 40x9 h135 - in 16x4 h53
cm 40x9 h160 - in 16x4 h63

SKYLINE | design by Adele Martelli

Measurements & Technical Information



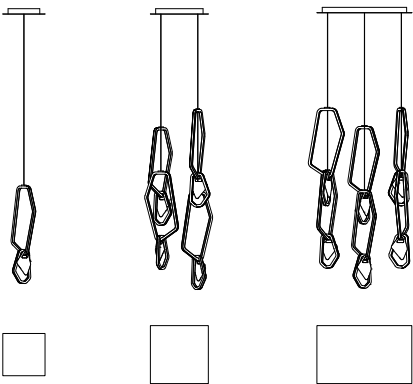
cm 16x9 h140 - in 6x4 h55



cm 25x9 h140 - in 10x4 h55

ETOILE | design by Adele Martelli

Measurements & Technical Information



cm 26x26 - in 10x10
cm 55x55 - in 22x22
cm 90x55 - in 35x22

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